

# Voice Of Champions Film Competition Scoring Guide

FILM TITLE: \_\_\_\_\_

DIVISION:  AGES 13-16  AGES 17-21

NAME(S): \_\_\_\_\_

CATEGORY: \_\_\_\_\_



	Excellent	Fair	Needs Improvement
Content	Film is clearly focused and original. It holds the viewer's attention. Abides by copyright laws, including credits at the end or citing throughout.	Film is mostly focused and original. It holds the viewer's attention. Includes credits, but unclear if proper credit was given to sources.	Film is not clearly focused or original. There are moments of confusion in the audience. No use of credits and no effort to abide by copyright laws.
Creativity	Film is presented with creativity, originality and enthusiasm	Some evidence of thought put into originality and creativity of subject and techniques.	Little apparent thought given to interesting or original ways to present story/events.
Video - Editing & Videography	Film flows seamlessly with intentional use of transitions and effects to create a sense of continuity and clarity.	Film flows well the majority of the time. There is some use of transitions and effects to help create a sense of continuity and clarity.	Film shows little to no use of transitions or effects. There is no continuity or clarity.
Audio - Music & Voiceover	There is perfect balance between music and voiceover.	There is a balance between music and voiceover the majority of the time.	The music and voiceovers are choppy or unclear.
Effective Message	The film creates a desire in the viewer to make a change, spread a message or take a call to action. There is a clear tone and mood.	The film attempts to create a desire in the viewer to make a change, spread a message or take a call to action. There is a somewhat clear tone and mood.	The film does not inspire the viewer to make a change, spread a message or take a call to action. There is no clear tone or mood.